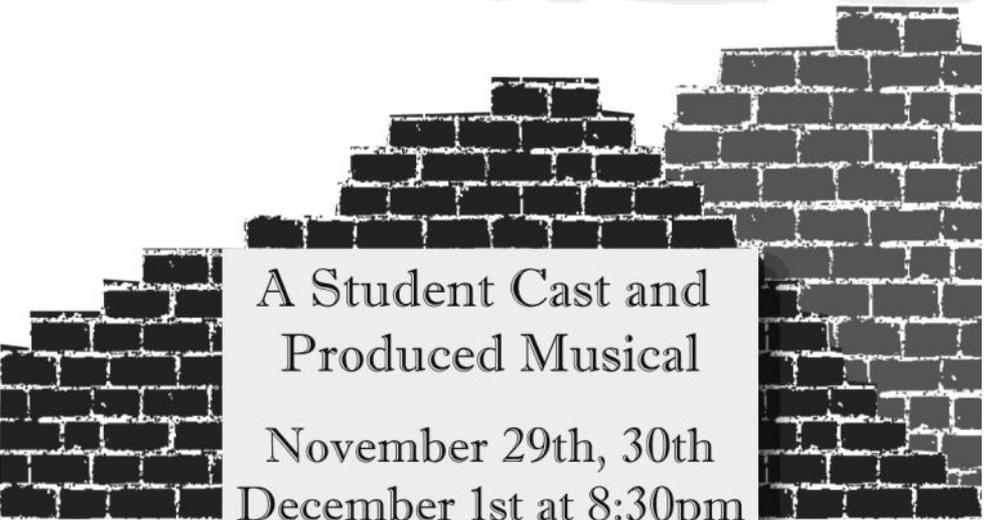


Union Board Presents

GODSPELL

Live at the Buskirk Chumley



A Student Cast and
Produced Musical
November 29th, 30th
December 1st at 8:30pm

Producer
Rachael Tunick

Director
Jonathan Lerner

Music Director
David Barnhouse

Choreographer
Esther Widlanski

UNION BOARD

Union Board is Indiana University's largest programming organization and serves as the governing body of the Indiana Memorial Union. It is responsible for campus events that have entertained and educated the students and community for almost 100 years. The Board is composed of 16 student directors and 4 non-student directors.

Currently it has Canvas, the creative arts magazine, Comedy, Concerts, Design, Diversity Performance, Films, Lectures, Live From Bloomington, Performing Arts, Public Relations, Spirits and Traditions and Videography.

Union Board has produced exemplary programs, such as lectures with Ben Stein, former Israeli Prime minister Ehud Barak; concerts with Bob Dylan, Guster, The Roots, and OAR; musical productions such as "Guys and Dolls" and "The Man of La Mancha;" and a film series that has run since 1914. Union Board produces over 300 programs annually that entertain, educate, and unite the Indiana University and Bloomington community.

For more information please call 812.855.4682 or visit our website at www.ub.indiana.edu



UNION BOARD

PRESENTS

GODSPELL

MUSIC, LYRICS, SCRIPT NOTES and REVISIONS
STEPHEN SHWARTZ

FEATURING

STEPHANIE BENKERT LOVLEE CARROLL ALEX KILGORE

MOLLY KRUSE TAYLOR MAIMBOURG GRADY MCCOY

JOHN MCLAUGHLIN COREY PARISEAU

CJ PAWLIKOWSKI KARLI SHANNON

PRODUCER'S WELCOME

On behalf of Union Board, we would like to thank you for attending what is becoming one of our finest traditions, the Fall Musical. We take particular pride in this production because it is entirely student-run. It was designed, directed, performed and produced by over thirty IU students. It was their passion, dedication and endless energy that make this event possible. We hope you enjoy this fabulous show!

Rachael Tunick
Performing Arts Director
Indiana Memorial Union Board
ubarts@indiana.edu

Sarah McDonough
President
Indiana Memorial Union Board
ubpres@indiana.edu

SPECIAL THANKS

IU Theater and Drama Department and Scenic Studio

Catharine Rademacher

Annie Petsonk

Becky Porter

CAST

MARY.....	Stephanie Benkert
LAUREN.....	Lovlee Carroll
KATE.....	Alex Kilgore
RENEE.....	Molly Kruse
JAMES.....	Taylor Maimbourg
THOMAS.....	Grady McCoy
JESUS.....	John McLaughlin
CHARLIE.....	Corey Pariseau
JUDAS.....	CJPawlikowski
CAMRYN.....	Karli Shannon

ARTISTIC STAFF

DIRECTOR.....	Jonathan B. Lerner
MUSIC DIRECTOR.....	David Barnhouse
STAGE MANAGER.....	Emma Strauss
CHOREOGRAPHER.....	Esther Widlanski
ASSISTANT STAGE MANAGER.....	Britney Kuehm
SET DESIGNER.....	Shane Cinal
ASSISTANT SET DESIGNER.....	Pam Miles
LIGHTING DESIGNER.....	Ann Sitzman
ASSISTANT LIGHTING DESIGNER.....	Will Fritz
SOUND DESIGNER.....	Ben Glawe
SOUND DESIGNER.....	Mark De Zwaan

INSTRUMENTALISTS

PIANO.....	Stanley Fink
BASS.....	Bobby Wooten
GUITAR.....	Dustin Laurenzi
DRUMS.....	Tommy Whiteman

MUSICAL NUMBERS

ACT I

Prologue.....	Company
Tower of Babble.....	Company
Prepare Ye (The Way of The Lord).....	John the Baptist, Company
Save the People.....	Jesus, Company
Day by Day.....	Renee, Company
Learn Your Lessons Well.....	Camryn
O Bless the Lord My Soul.....	Mary, Company
All For The Best.....	Jesus, Judas, Company
All Good Gifts.....	James, Company
Light of the World.....	Company

-15 MINUTE INTERMISSION-

ACT II

Learn Your Lessons (Reprise).....	James
Turn Back, O Man.....	Lauren, Company
Alas For You.....	Jesus
By My Side.....	Kate, Renee, Company
We Beseech Thee.....	Thomas, Company
Day by Day (Reprise).....	Company
On The Willows.....	The Directors
Finale.....	Jesus, Company

DIRECTOR'S NOTES

The musical, in all its various forms, is very much a living art form. While every production is exceptional in its own way, *Godspell* truly has something incredible to offer that other shows do not. Unlike most book musicals today, *Godspell* does not come fully equipped with linear plot lines that more-or-less dictate how the show should look and feel! The vast majority of musicals are pretty straightforward. You've got a story. You've got characters. You've got traditions or conventions about the way it is presented. That is not the case with *Godspell*. At first glance, it can look like nothing more than a mish-mash of blackout sketches, vaudeville routines, and burlesque comedy interspersed with some memorable songs. Really though, it is so much more than that. While it *does* contain a little of everything mentioned above, when looked at more closely one is able to see past it all and can begin to build a more complete understanding of what's really going on in *Godspell*; what the show is really about.

It comes as a surprise to a lot of people when I tell them that I have never interpreted this show to be particularly religious. Sure the character of Jesus Christ is very prominent and act II essentially follows the Passion story, but that really is *not* what the show is about. Above all, *Godspell* is about the formation of a community. Eight separate individuals, led and guided by Jesus (who is helped by his pal and right-hand-man, John the Baptist/Judas), gradually come to form a communal unit. The majority of this formation happens in the first act through the playing of games and the telling and absorption of lessons, and each of the eight individuals has his or her own moment of committing to Jesus and to the community. When Jesus hands out gifts after "Save the People," he is having them take on an external physical manifestation that they are his disciples, temporarily separating them from the rest of society. The internal journey, however, of each character is separate and takes its individual course and period of time.

In the second act, after a playful opening number, Jesus announces: "This is the beginning." By this he means that at this point the community has been formed and they are now ready to move through the difficult sequence of events leading to the crucifixion. When Jesus recollects the gifts that he handed out in act I, just after the last supper, he is expressing to each of them that they have assimilated his teachings into themselves and no longer need the outward trappings that brand them as disciples. It is this principle that makes it so that when Jesus is taken from them in the end, the eight individuals are able to remain fused as a community, ready and able to carry forth the lessons they have learned.

The formation of a community goes far beyond what you see on stage tonight. That is what makes *Godspell* so phenomenal. The friendships made and relationships formed through the process of putting together a show, particularly a show such as this, are among the most priceless in the world. To build a community where the value of the whole is greater than the sum of its parts, you must provide an honest, earnest, and compelling vision for how the world will be improved by its existence. That is what *Godspell* is all about and we certainly achieved it, both on stage and off. The final performance which you will see this evening is merely a compilation of the lessons learned, experiences had, and connections made throughout the rehearsal process and the journey taken to get here. Thank you for coming and being a part of the magic.

Enjoy the show,
Jonathan B. Lerner

WHO'S WHO



David Barnhouse (Music Director) is a junior studying Choral Music Education and is delighted to bring the music of *Godspell* to the stage. Typically seen

on stage rather than off, David makes his music-directing debut with this production. Recently, he performed in the chorus of IU Opera Theater's *Susannah*, and he currently sings in the University Chorale. He would like to thank his music teachers, present and past, for sharing with him their knowledge and talents, his friends for giving unconditional support, the cast of *Godspell* for singing from their hearts, and his mother for believing in him. David is from Indianapolis, Indiana.



Stephanie Benkhert (Mary) is a junior Voice Performance major. This past summer she performed scenes from *The Marriage of Figaro* as Susannah and *Così fan*

Tutte as Despina. She has appeared in the chorus of numerous IU Opera Theater productions including *Susannah* and *Manon*. She was also Asaka in Union Board's Fall 2006 production of *Once on This Island*. Many thanks to her family and friends for their constant support!



Lovlee Carol (Lauren) is a junior majoring in Musical Theatre with a minor in Psychology and Dance. In 2006, she played Ti Moune in Union Board's production of *Once*

on This Island. In spring 2007, she was Maria in IU Theatre Department's *Nine*. This past October, she was "Seussible" in the Department's production of *Seussical*. This is her third year in the Singing Hoosiers and dancing group the Varsity Singers. She will be in *Broadway Cabaret* and Indiana University's Faculty Dance Concert. She would like to thank the two most important people in her life: her brother and her mom, they have protected and supported her through everything. She loves them both very much.



Shane Cinal (Scenic Designer) is a senior studying Theatre and Drama with a concentration in Scenic Design/Technology, History and English. This is

Shane's first production with Union Board, but he has been involved with previous productions at Indiana University and Brown County Playhouse. He is from South Bend, Indiana. He would like to thank all those who have helped him with this process -- he's alright.



Alexandra Kilgore

(Kate) is a senior majoring in Theatre and Drama. At Indiana Uni-

versity, she has performed in *365 Days/365 Plays*, *Nine*, *The Who's Tommy*, and as a dancer in *Eadaoin* and *Hammer and Nail: An Evening of Contemporary Dance*. She attended the Circle in the Square Summer Musical Theatre Program in NYC. She is from Waterbury, Vermont.



Molly Kruse (Renee) All the way from Berkeley, CA, Molly is a sophomore majoring in Theatre and Drama and couldn't be happier to

be a member of *Godspell*. Last year, she made her debut on the IU mainstage as Lina Darling in "Nine". Favorite roles include Maria in "West Side Story", Sarah Brown in "Guys and Dolls", and Cinderella in "Into the Woods." Molly participated in NYU's CAP 21 musical theatre intensive, where she danced, sang, and acted. At home, she is a performer for Bread and Roses Community Outreach Program and Berkeley Performance Studio, both provide entertainment to the less fortunate. Molly is a graduate of A.C.T.'s Young Conservatory Program. She'd like to thank the whole *Godspell* team for making this such an awesome experience!



Britney Kuehm (Assistant Stage Manager) is a sophomore majoring in Theatre and Drama and Telecommunications. She

has worked on many shows in the past including *Pippin* (Stage Manager), *The Laramie Project* (Co-Director), and *Life in Purple* (Assistant Director). She is from Cleveland, Ohio and is so happy to have been lucky enough to work with such a passionate and energetic company.



Jonathan B. Lerner (Director)- Having directed various productions ranging from elementary to the high school level, this production marks Lerner's collegiate-level directing debut! Aside from theatrical productions, Lerner spent the spring and summer months of 2007 serving as the youth choir director at Rolling Hills Presbyterian Church, in Leawood, Kansas. In addition to his directing experience, Lerner is an active performer! He has performed many different leading roles in various musical theatre productions with such organizations as Music Theatre for the

People of Kansas City, The Kansas City Symphony, The Kansas City Lyric Opera, and Indiana University. Notable past roles include: *Reverend Shaw Moore* in *FOOT-LOOSE!*, *Tommy Albright* in *Brigadoon*, *Mr. Cladwell* in *Urinetown*, *Danny Zuko* in *Grease*, and *Daniel* in *Once on this Island*. In January of 2008, Lerner is to perform the role of The Lecturer in *Reefer Madness* at Union Station's H&R Block City Stage in Kansas City, Missouri. Many thanks to Mom for never losing faith in me, friends from home for always coming through when needed most, Rachael and the Union Board for always being able and willing to lend a helping hand, and to the cast for never letting me down and exceeding my expectations!



Taylor Maimbourg (James) is a freshman theatre major who is ecstatic to be appearing in this production of *Godspell*. He has most recently

appeared in *Urinetown* (Cladwell), *Ragtime* (Harry Houdini), *Annie* (Daddy Warbucks), and *Little Shop of Horrors* (Seymour). He wishes to thank his family and his friends, new and old, for all their support.



John Charles McLaughlin (Jesus) is a sophomore in the Jacobs School of Music majoring in vocal performance. This is his first production

in Bloomington, though he has appeared in numerous shows in his hometown of Hammond, Indiana and the surrounding Northwest Indiana region. Some of his past roles include *Curly* (*Oklahoma!*), *Jack* (*Into the Woods*), *Sky Masterson* (*Guys and Dolls*), and *Bobby Strong* (*Urinetown*). He is a Lilly scholar and a member of the Hutton Honors College. He would like to thank Union Board and the entire cast and crew of the show for proving that theater really is a universal community full of the most incredible people.



Grady McCoy (Thomas) is a sophomore from Little Rock, Arkansas. During high school, he was in several productions in Little Rock, in-

cluding *You Can't Take It With You*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Rumors*. He has also played supernumerary roles in IU Opera's such as *Manon* and *Rigoletto*. Grady is thrilled to be doing his first Union Board production



Pamela Miles (Assistant Scenic Designer) is a junior majoring in Theatre and Drama with a

Scenic Design focus at Indiana University. She was a paint intern at Illinois Shakespeare Festival for the 2007 season and was a scenic painter for the University Players' production of "Suburbia." She is from Fort Wayne, Indiana.



Corey Pariseau (Charlie) is a recent transfer student from Atlanta, Georgia. He comes from Shorter College where he was a musical

theatre major and plans on auditioning for the BFA program at IU in the Spring of 08'. Corey has been in shows such as *Once on This Island* as TonTon Julian, *The Full Monty* as Dave, *You're a Good Man Charle Brown* as Linus and *Tick Tick BOOM* as Michael. Corey has really enjoyed working with this cast and the IU Union Board and hopes he gets the chance to work with them again in the future.



CJ Pawlikowski (Judas) is a freshman from Crown Point, Indiana. *Godspell* is his first show at Indiana University. During high school, he performed in

The Music Man, *Fiddler on the Roof*, *West Side Story*, and *How to Succeed in Business Without Really Trying*. He really wants to thank his parents, the A-Team, and everyone in the cast for being there for him and making the transition into college a whole lot easier.



Karli Shannon (Camryn) is a junior Spanish major and Theatre and Drama minor. In 2005, she appeared as an Apostle in *Jesus Christ Superstar* at the Waldron

Arts Center. In 2006, she performed in the ensemble of *Grease* presented by Paddlewheel Productions in Jeffersonville, Indiana. She is also an active member of the Singing Hoosiers. Karli was born in Bloomington, but calls Jeffersonville, Indiana home. She wants to thank her family and friends for their endless support throughout her life.

Ann Sitzman (Lighting Designer) is a junior at the University of Kansas majoring in Theatre Design with a minor in Art History. The latest lighting designs she has done are *Fool For Love*, *Death Of Romance*, and *The Sensualist*. She is currently working as one of the Lead Electricians at the Kansas University Theatre and a stagehand at the Lied Center. Thank you to everyone that made this possible!



Emma Strauss (Stage Manager) is senior majoring Theatre and Drama and French, and is receiving a certification in Secondary Education in both Theatre and French. She was the Stage Manager for Union

Board's production of *Once on this Island* and she was the Assistant Stage Manager for the University Players' production of *TOMMY*. She has worked at Olney Theatre in Olney, Maryland, assisting with their High School Theatre Institute. She has also worked at Round House Theatre in Bethesda and Silver Spring, Maryland as the Program Assistant for their High School Theatre Program, as well as she was the Sound Board Operator for their production of *A Body of Water*. She is from Olney, Maryland.



Rachael Tunick (Executive Producer) is a junior majoring in English, French and Arts Administration. She has had extensive experience in the theater world including various performances, workshops, and piano, voice, and dance lessons.

She is thrilled to have the opportunity to work with an amazing group of people to produce this show. She would like to thank the Union Board, her advisor Becky Porter, the fabulous Performing Arts Committee, the entire production team and cast for their endless passion and dedication, and of course her best friend: her mom. She is from Pittsburgh, Pennsylvania.



Esther Widlanski (Choreographer) is a junior at IU majoring in Dance and English. Most recently she has choreographed the Cardinal Stage Company's production of *A Year With Frog and Toad*. She

is so happy to have been a part of this project and to have worked with such a magnificent cast and crew!

